

# Exemplar 26

Looking and responding: 'The Ripe Field' by William Crozier

third and fourth classes

## Step 1: Looking at and responding to the work

Questions such as the following would help children to focus on the work:

- Could you describe this painting to someone who cannot see it?
- Is the paint thick or thin?
- Are the edges of things soft or hard?
- What do you think it felt like to paint this?
- What colours do you see?
- Where are the brightest areas and where are the darkest? The difference between them here is unusually strong: why do you think the artist did it like that?
- Which do you think was more important to the artist in this painting: the surface of the painting and the way he used the paint, or the subject matter? What makes you think that? Perhaps you think both might have been important?
- The painting is called *The Ripe Field*. Do you think this is a real place?
- What kind of place is it? What do you think is on the left hand side of the painting?
- What kind of day is it?
- Did you ever see a ripe field of corn when the sky was dark with clouds?
- Does the painting suggest a mood? Could you describe it?

## Step 2: The follow-up

- Compare this with another painting of a similar theme.
- During the week see if you notice when light conditions in nature create a mood.



'The Ripe Field' by William Crozier